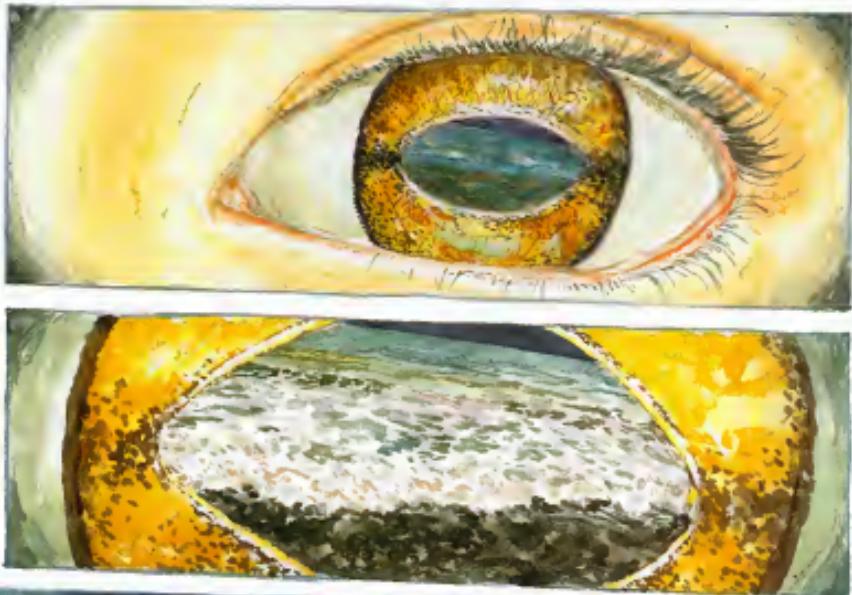


# U m w e l t



There will always a place  
for rebels and outlaws somewhere in this vast universe.

They will embark on a journey to the frontier,  
seeking a place where they will be free to conduct  
experiments to create radically new human beings.

Ones that will surpass us in the realm of mental capabilities,  
just as we have surpassed the apes.

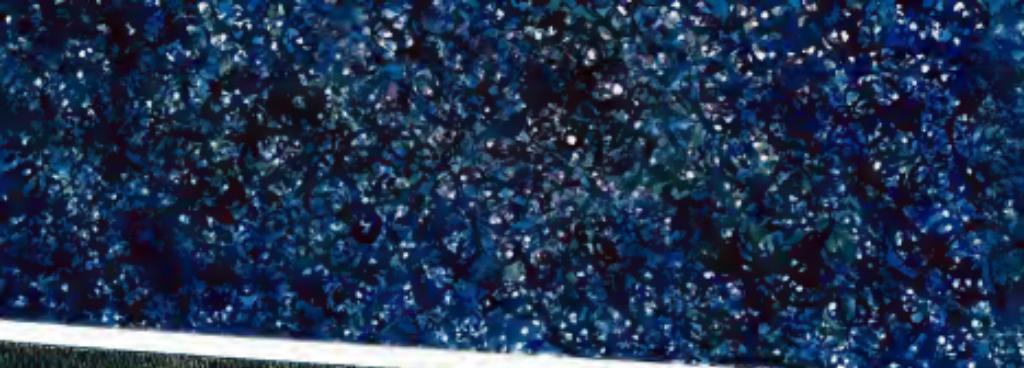
Freeman Dyson

ザアアアアアア

# 五十嵐大介



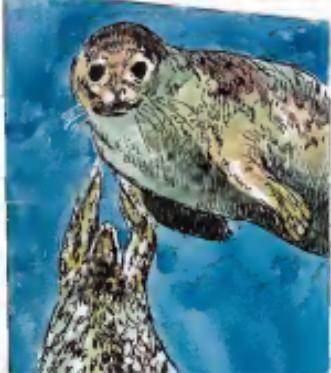
Shall these lifeforms be  
outcomes guided by human hand?  
Or natural phenomena brought  
forth by an unseen will?

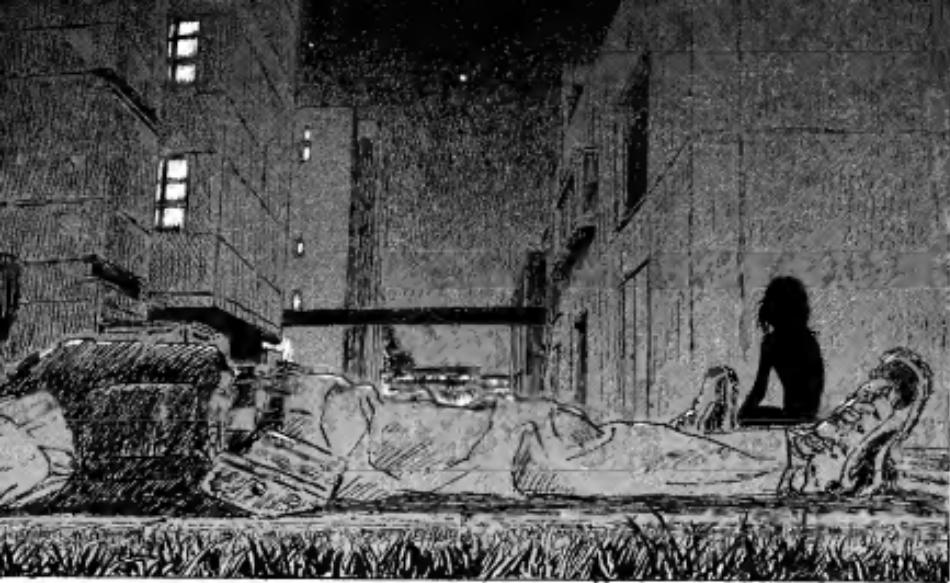


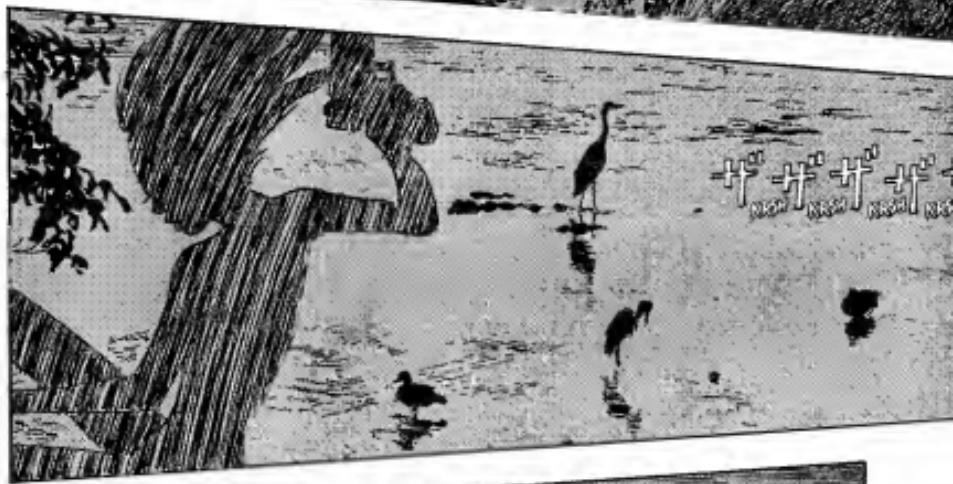
# BIOLOGICAL LABOR

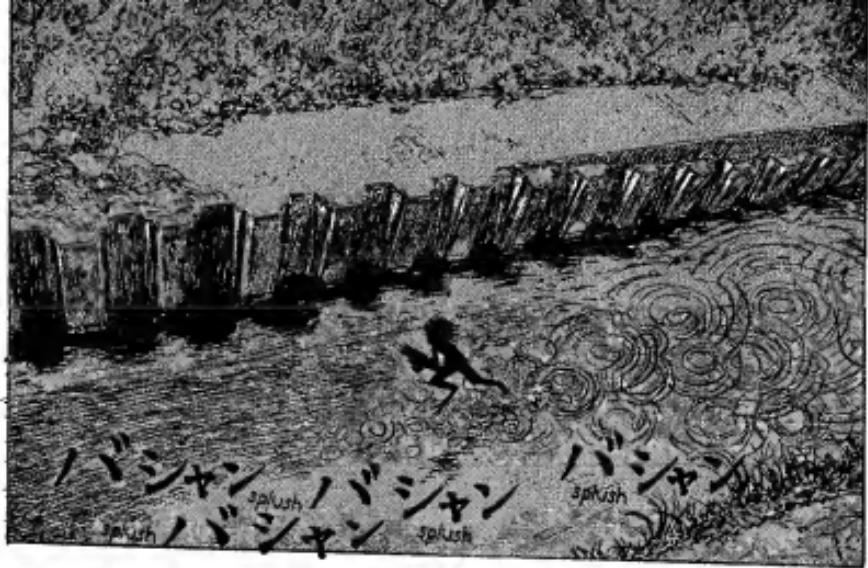
A member of the SANMON company















to allow the migration of a majority of mankind onto an asteroid as a basis,

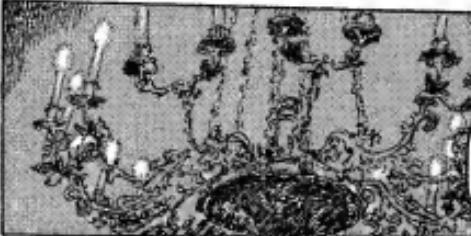
With the plan that physicist Freeman Dyson formulated in 1972



One of our principal goals is the development of a new plant life that would completely cover an entire asteroid.

and have made great strides towards this research.

We came up with the Nara Plant project,



and must flourish rampantly with only the limited solar light it would receive and the H<sub>2</sub>O available on the asteroid itself.

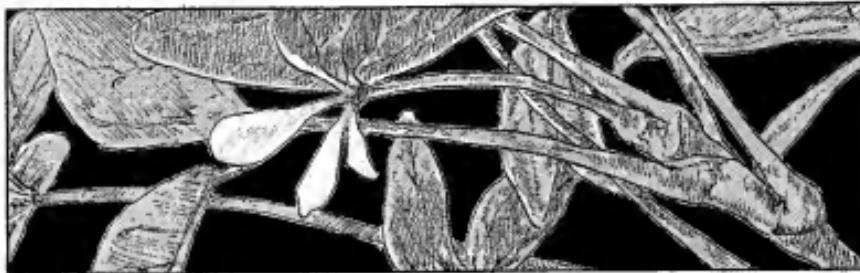
This plant life would have to withstand the conditions of space with its lack of atmosphere and strong radiation,



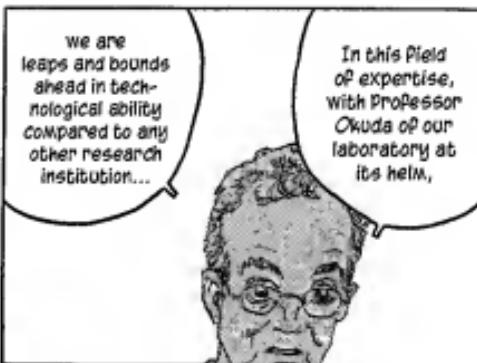
The plant  
life would grow in  
these conditions of low  
gravity to a thousand  
times the size of the  
celestial body that  
would host it.



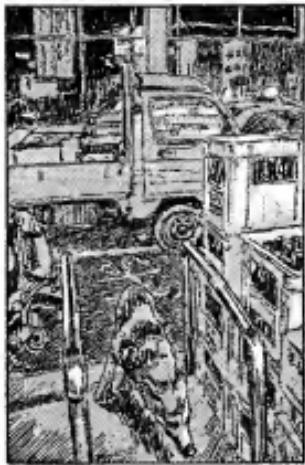
For the human  
colonies that  
would be built  
upon its roots.  
  
and would  
provide oxygen via  
photosynthesis



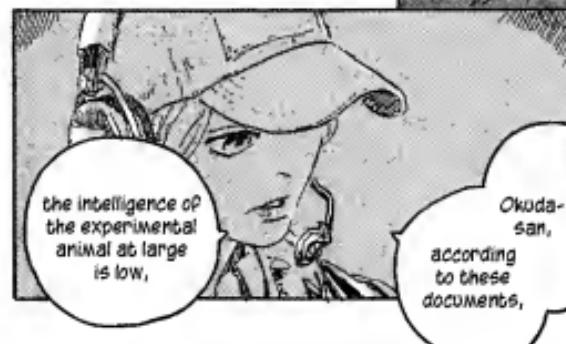


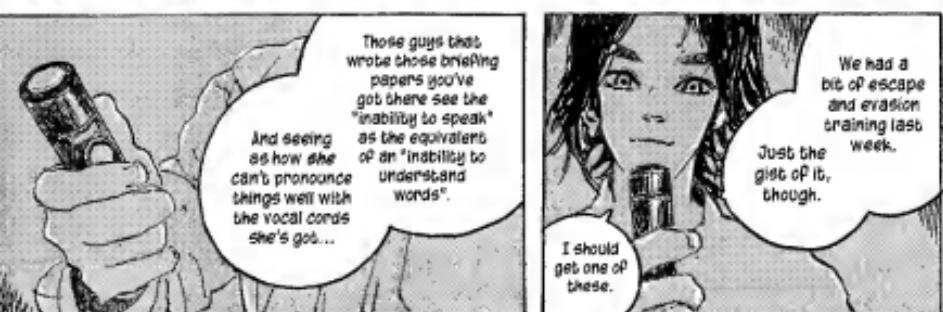






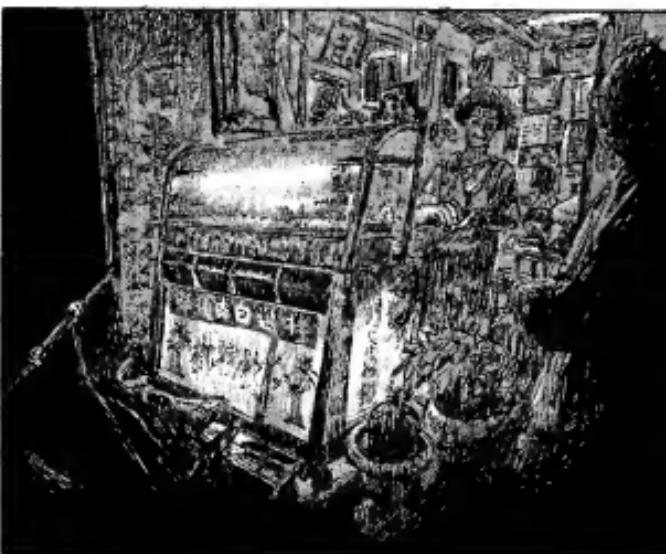


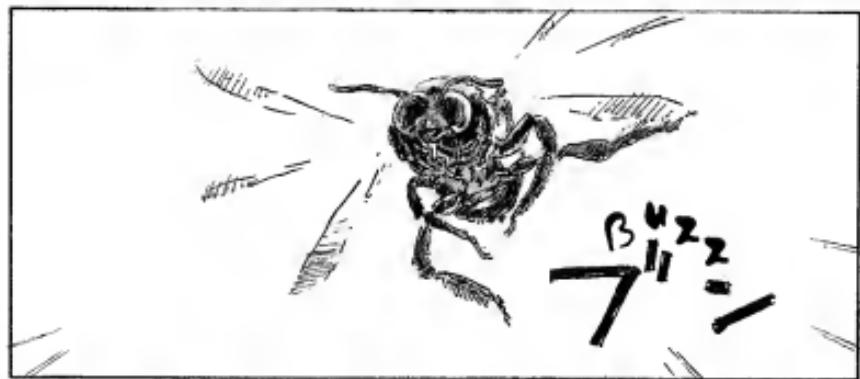








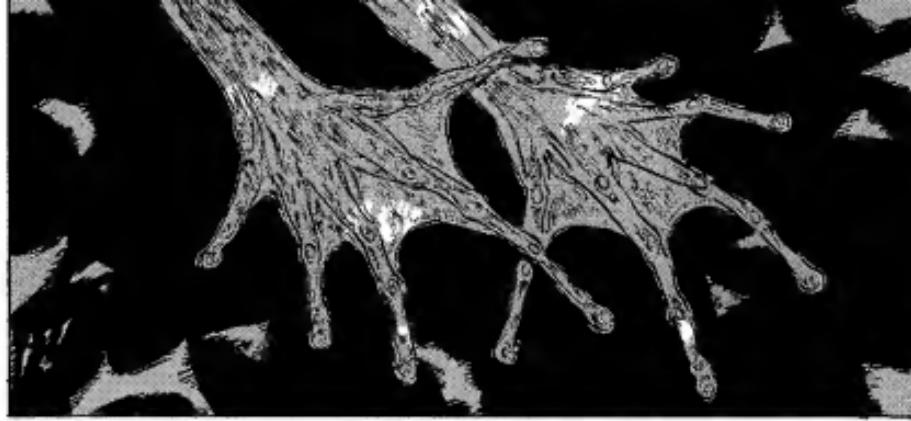


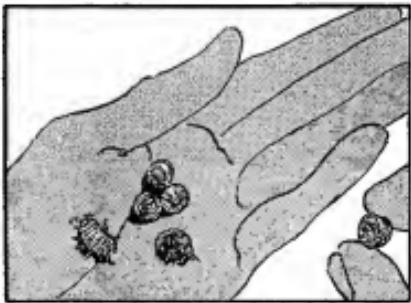
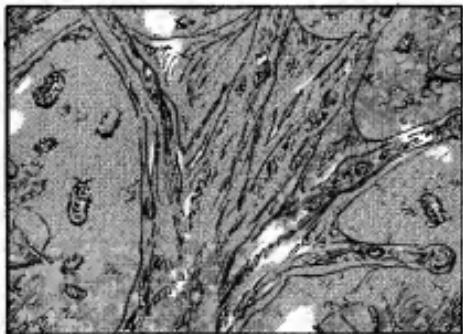
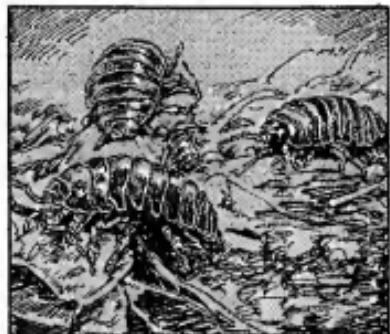
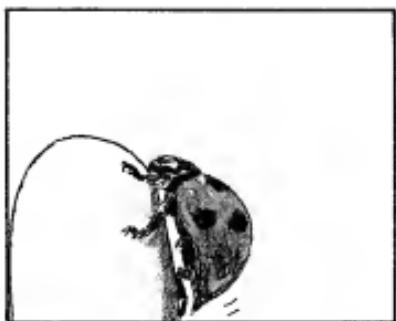


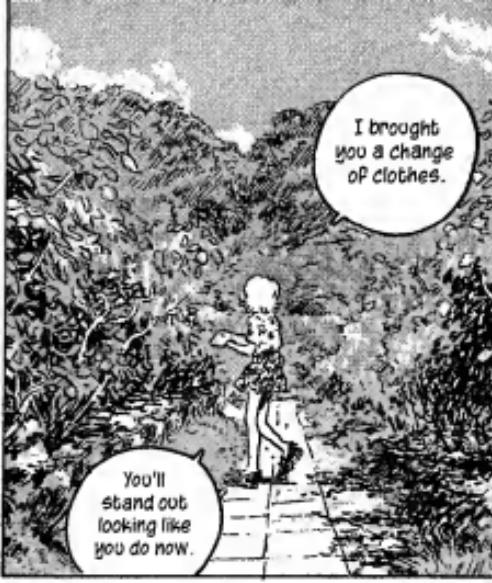




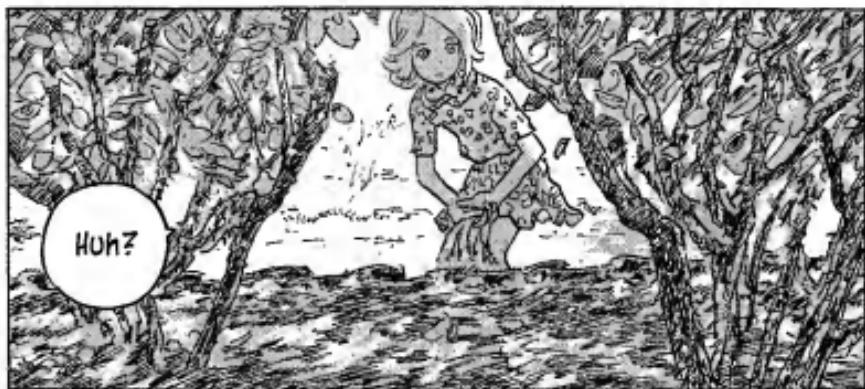
















From just a small onset of sweat, or chemicals that get secreted by our brains,

Our emotions bring about physiological changes.

Dogs can see through the people that harbor fear of them.

The world that the dog sees and feels must be completely different than that of the world of humans.

a dog can sense those things with its nose.

Dogs are even capable of smelling time. They can accurately perceive the amount of time that has passed through the degree of deterioration of a smell.

The somatic cells of the olfactory receptors of dogs allows them to perceive smell in a completely different way than humans. A large number of their genes are related to their olfactory cells in some way.

we might find  
that we would  
be experiencing  
information in  
such a way that  
it would

resemble a  
high-speed playback  
in our heads of  
continuously shot  
images taken of  
this place over the  
last few days.

If we were to  
go out of our way  
to put ourselves  
as human beings,  
creatures that  
rely on sight, in  
place of the  
universe as it  
is to a dog,

information  
on what kinds of  
roads it had gone  
through to get there  
would be included,  
and also how worn  
out its tires are



With the bike  
passing through a  
few hours prior:

as well as what  
he had eaten  
that day and  
what his clothes  
were made of



And with the five-  
year-old young boy  
that would trip and  
fall ten minutes later,  
grazing his arm  
and bawling:

what she had  
eaten that day,  
the materials  
of her clothes,  
and the chemicals  
that she dyed  
her hair with.



When his  
grandmother  
rushes over to  
embrace him:

the material properties  
of their collar and what  
they had eaten that day,  
and their relationship  
with their owner...



With a dog  
taking a stroll:  
the breed, age,  
and sex,

That would  
be the dog's  
"umwelt".

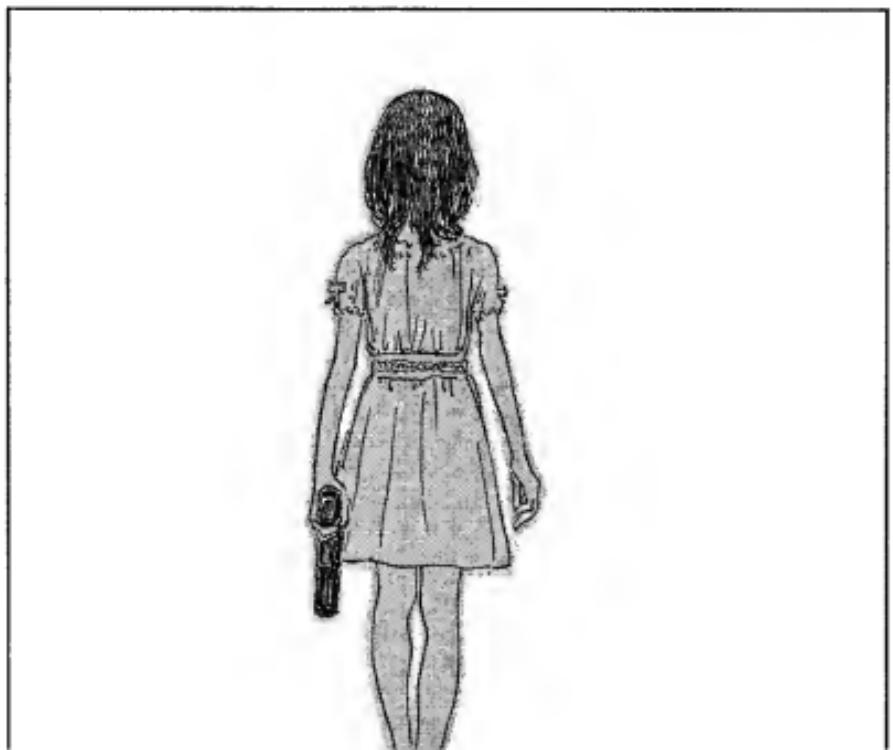
the  
butterfly  
has its  
own,

The heron  
has its  
own,

All living  
creatures  
each have  
their own.

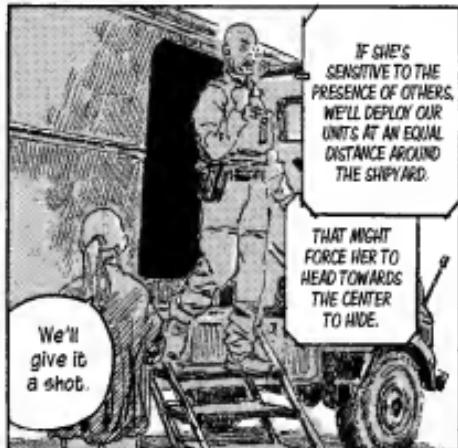
They're  
all living in an  
environment of  
their own individual  
characteristics.

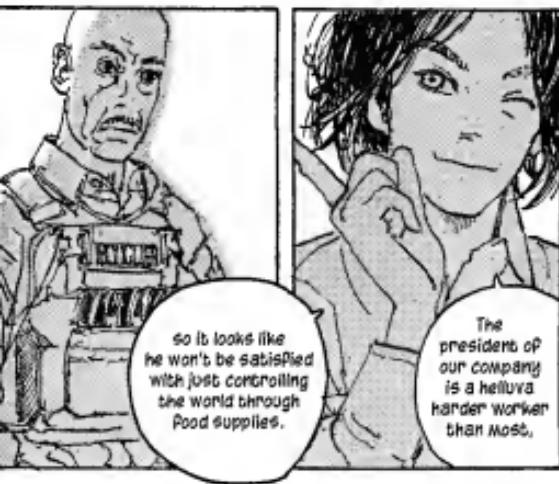


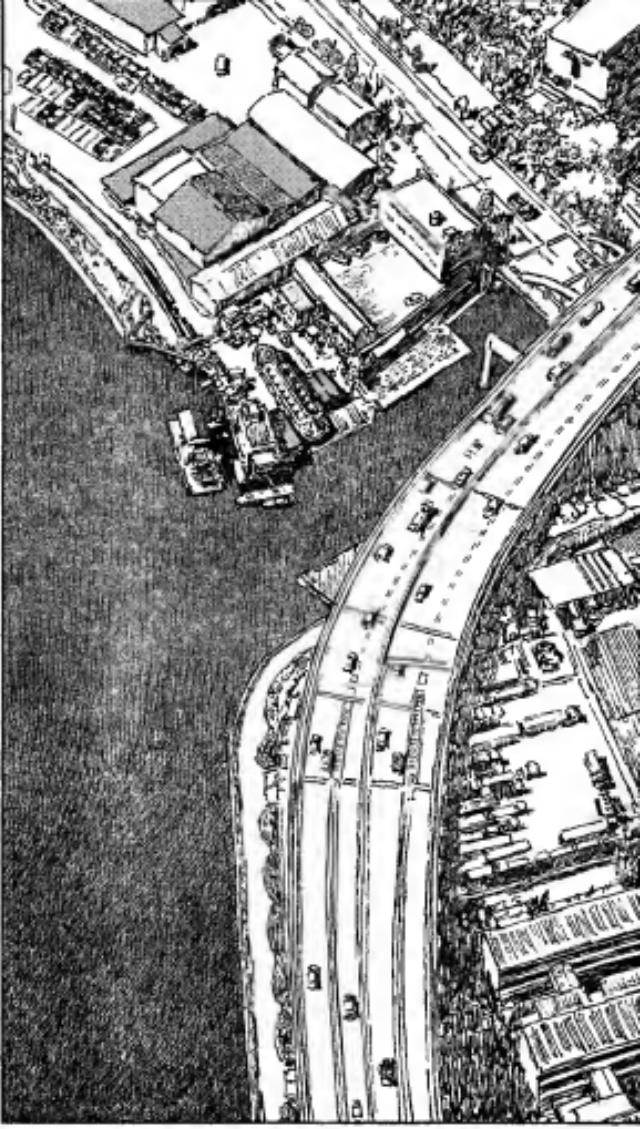
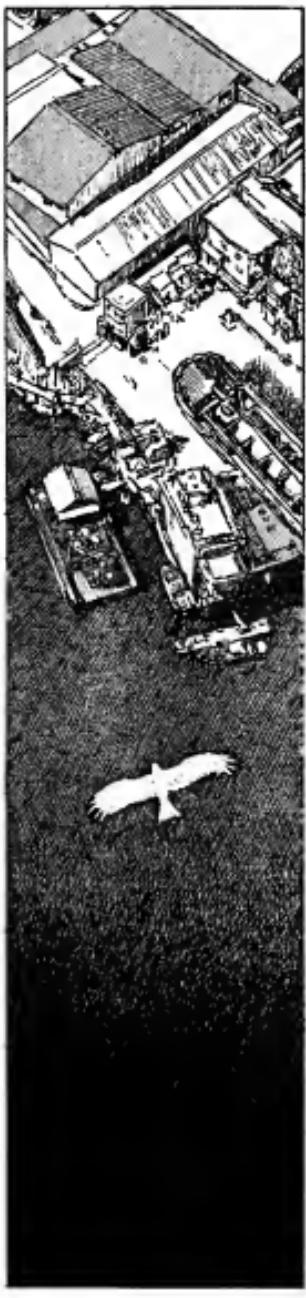




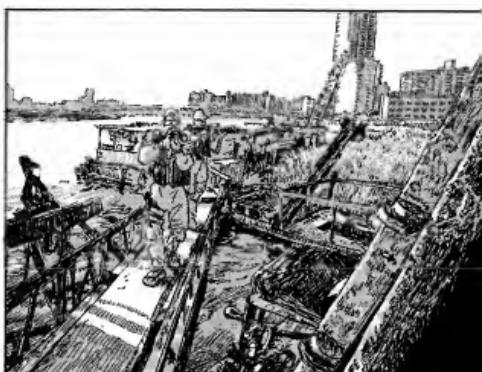
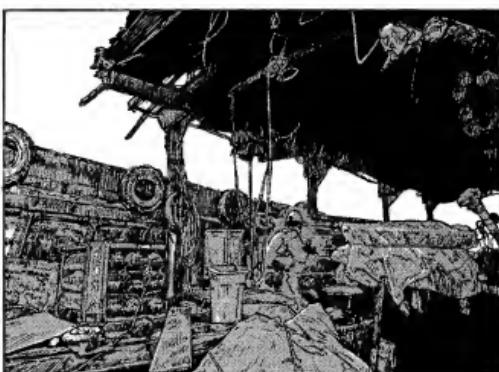


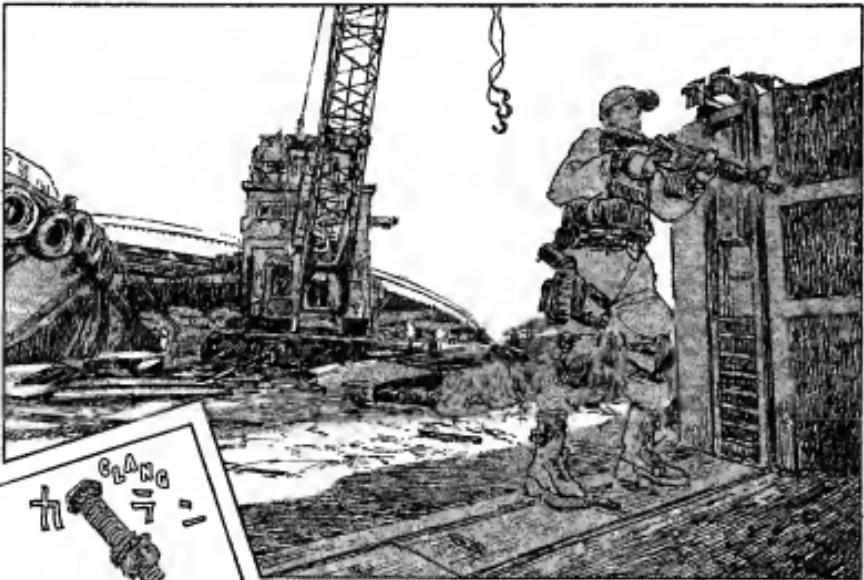
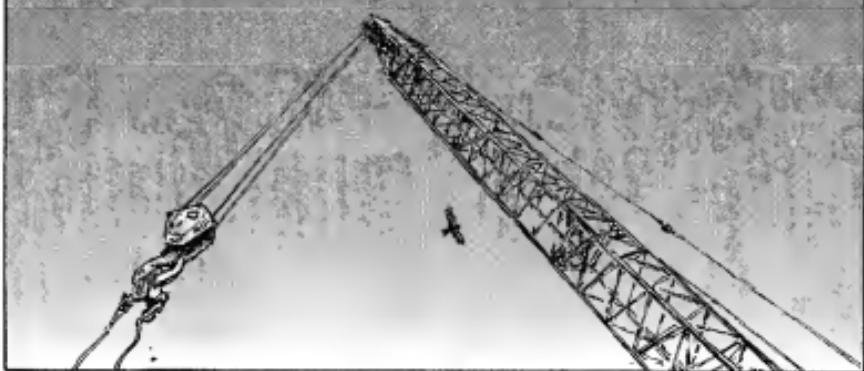


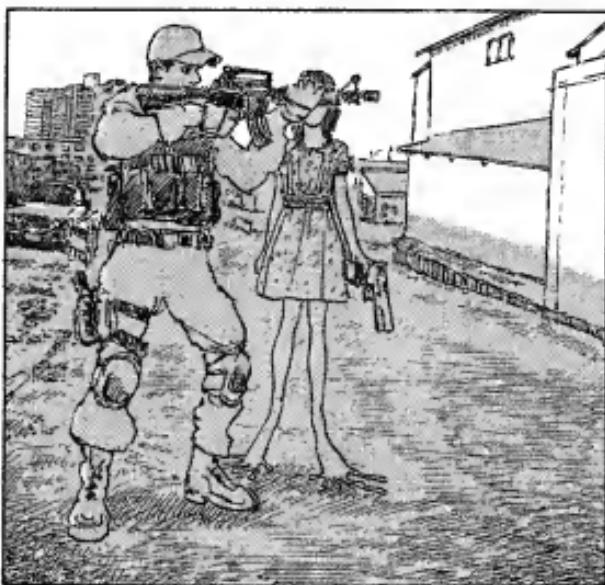
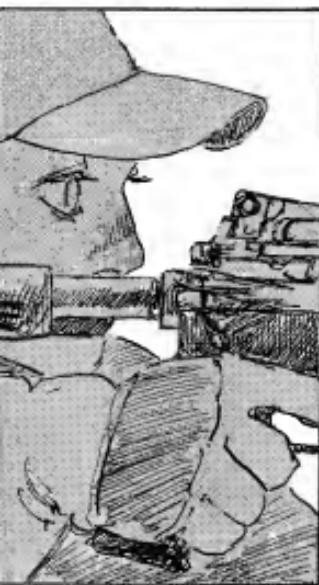
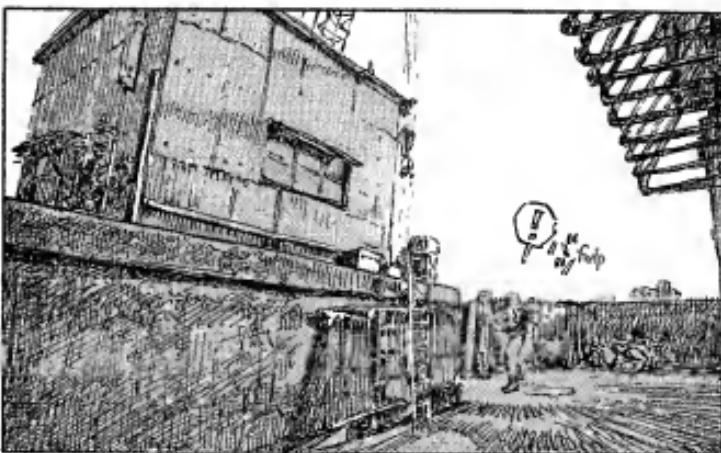


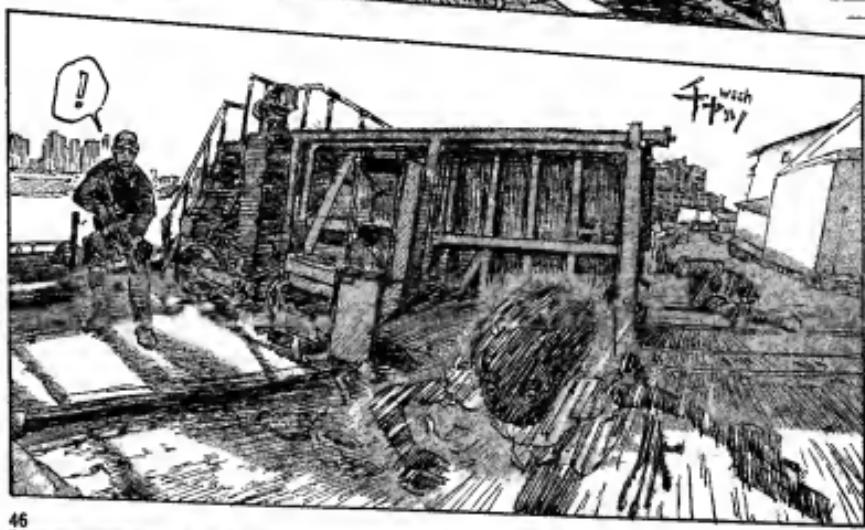








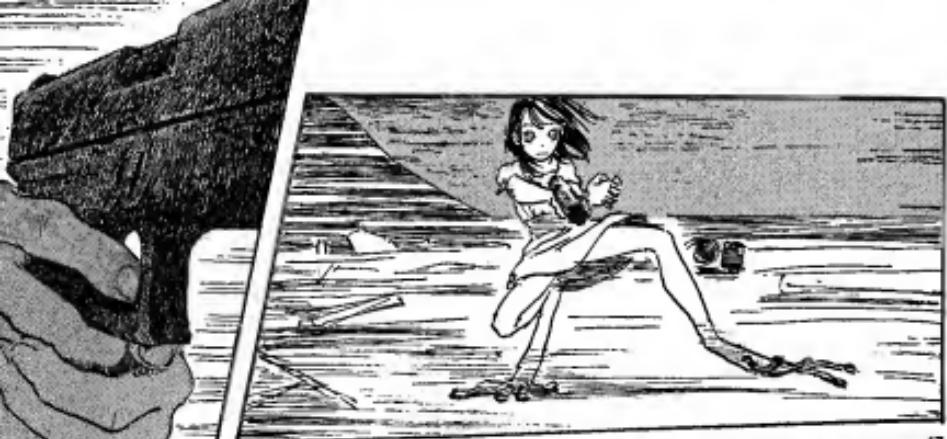




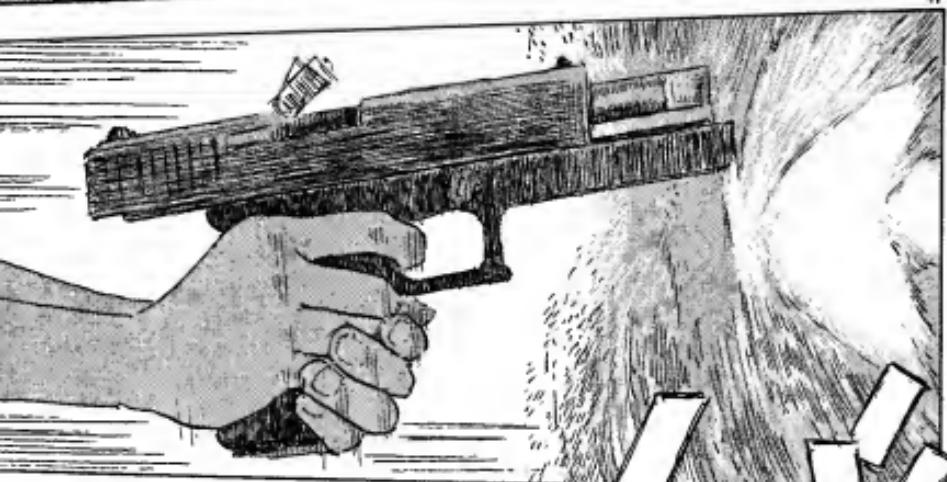
46

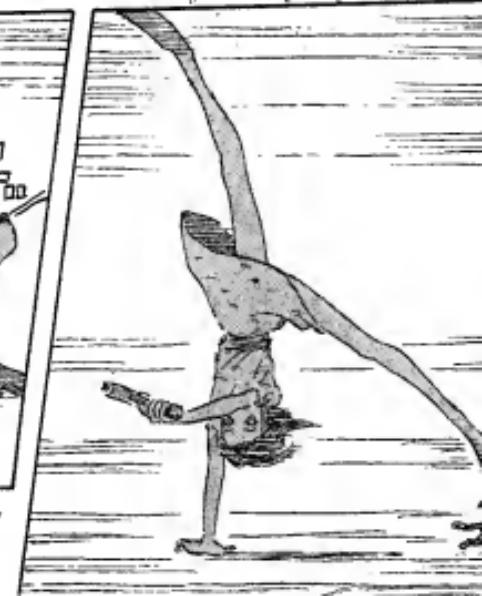
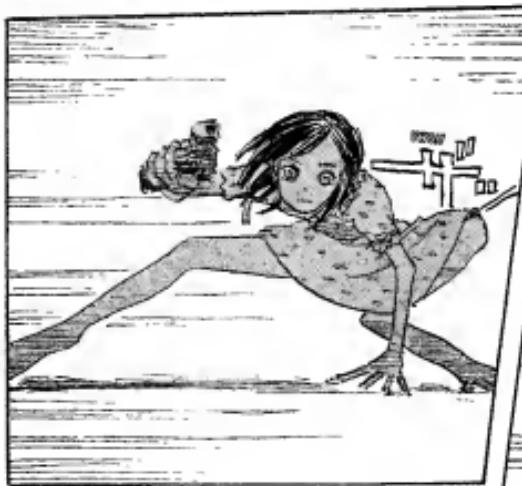
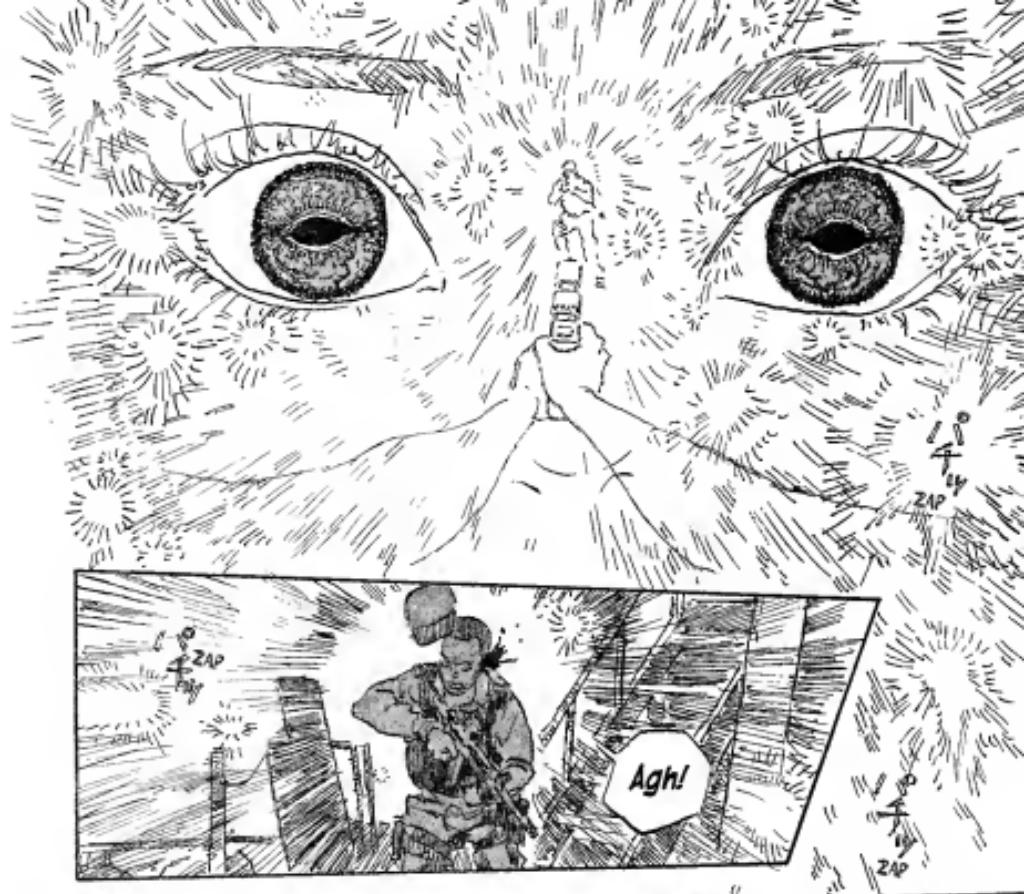


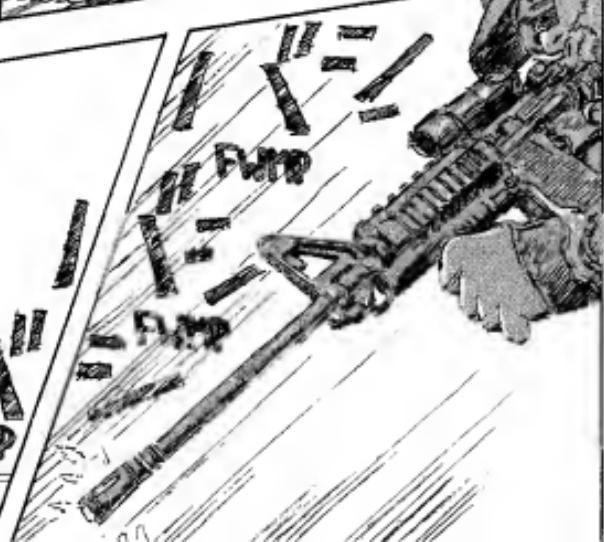
GO

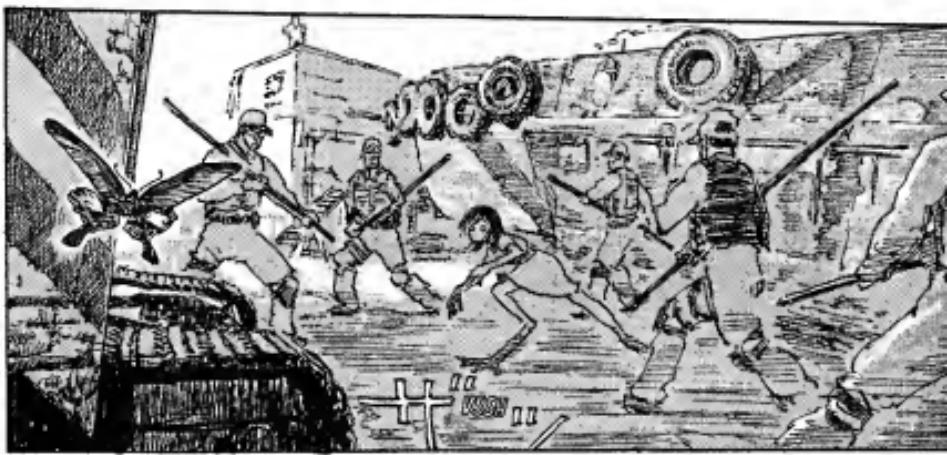


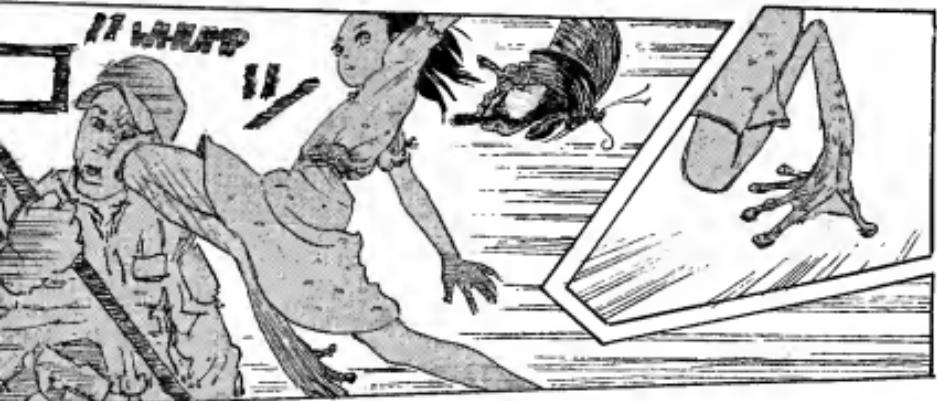
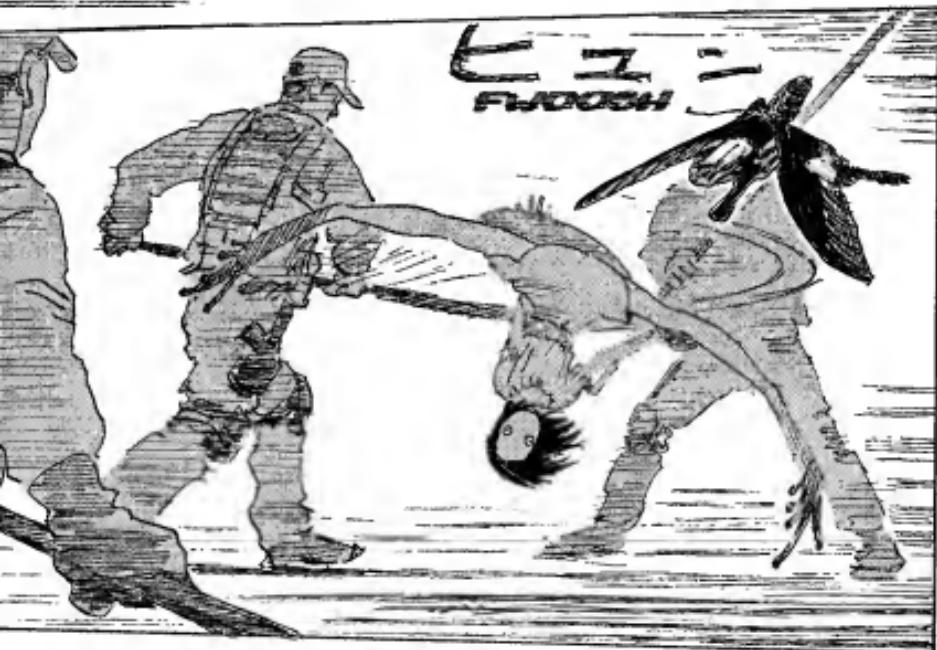
47





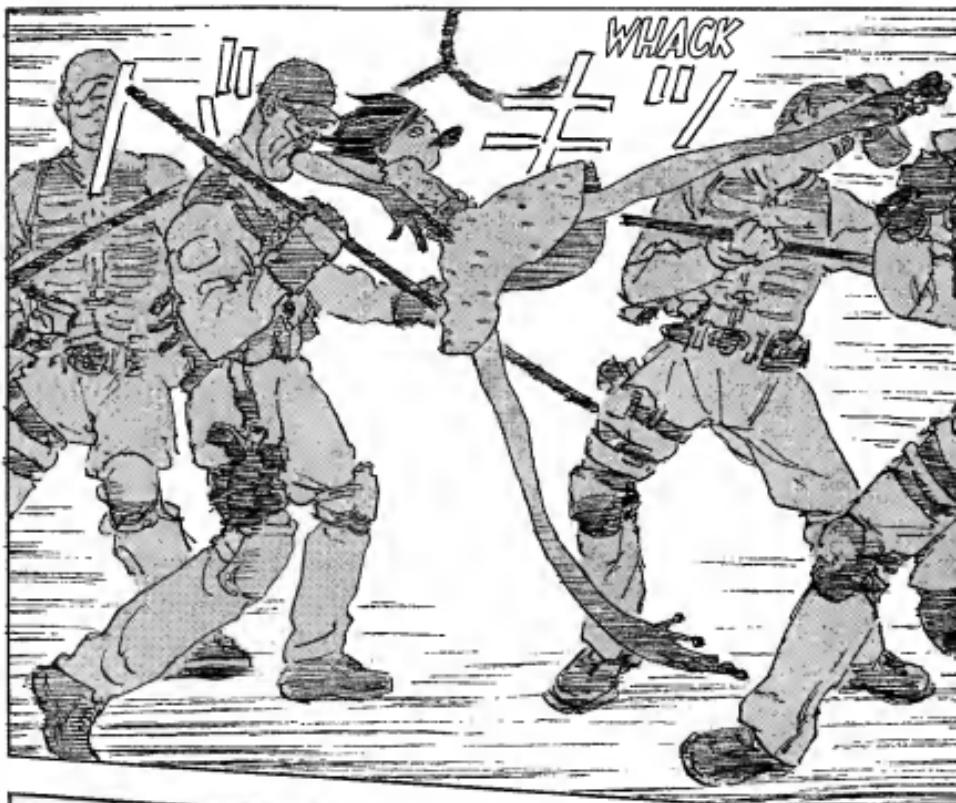








Chomp









BUT IF  
SHE CAN  
LEARN TO  
CONTROL  
THAT...



so if  
she can't get  
used to the sound  
that a gun makes  
when you fire it,  
then I guess  
she won't be  
of much use.

Because  
she has the skin  
of an amphibian,  
it means that her  
entire body acts  
like an eardrum,



That's an  
opinion that  
I'm happy  
to hear.

THEN YOU'VE  
GOT SOME  
CONSIDERABLY  
AMAZING RAW  
MATERIALS TO  
WORK WITH.



Any clues  
as to why  
that might  
be?

Okada-san,  
her escape path  
was pretty much  
the shortest  
course towards  
the ocean.



WHAT'S  
THE  
STATUS?



and wanted  
to find out  
for herself  
what sound  
it was.

The  
ocean...?



TWO OF OUR  
SOLDIERS ARE  
HEAVILY WOUNDED,  
BUT THERE'S  
NO THREAT TO  
THEIR LIVES.





They're much more suited for outer space than humans.

their skin would surely be able to tune into the symphony of the cosmos.

But with Progs,

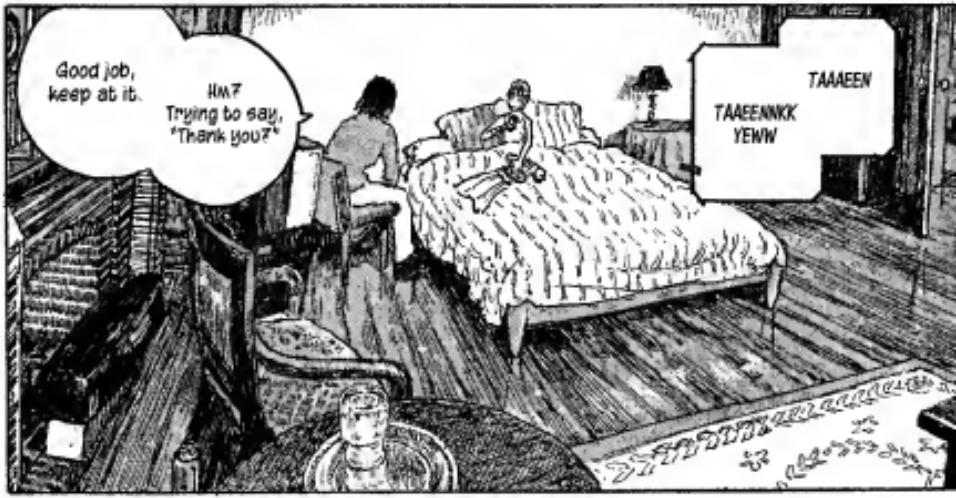






It looks like we should be able to treat the wounds on your arm somehow.













Share it  
For our sake, as  
we have become the  
existence that have  
strayed furthest  
away from God.

Who or what is it that  
determines the domains  
that we as humans are  
allowed to tread?

**Umwelt**

End

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